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O CANADA

A Transcription for the Piano
OF
O CANADA
AND
THE MAPLE LEAF FOR EVER

BY

Paul Perrier.

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O Canada!

Fantasia.

PAUL PERRIER.

Introduction.
Allegro moderato.

Piano. *mf brillante* *cresc.*

f *p* *pp* *mf* *f* *cresc.* *ff*

Moderato. "O Canada!" (O Lavallée.) Harmonized by Paul Ferrier.

The musical score is arranged in five systems, each with a piano (P) part on the upper staff and an organ (Org.) part on the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4.

- System 1:** The piano part begins with a *mf* dynamic and a *cresc.* marking. The organ part features a series of chords and single notes, with some notes marked with a 'V' (accents) and asterisks (*). The system concludes with a triplet of eighth notes (3 2 1) in the piano part.
- System 2:** The piano part starts with a *f* dynamic and a *cresc.* marking. The organ part continues with chords and single notes, including accented notes and asterisks. The system ends with a *cresc.* marking in the piano part.
- System 3:** The piano part features a *espress.* (espressivo) marking and a *mp* (mezzo-piano) dynamic. The organ part includes triplets and single notes, with some notes marked with a 'V' and asterisks. The system concludes with a triplet of eighth notes (3 2 1) in the piano part.
- System 4:** The piano part starts with a *mp* dynamic. The organ part continues with chords and single notes, including accented notes and asterisks. The system ends with a triplet of eighth notes (3 2 1) in the piano part.
- System 5:** The piano part begins with a *cresc.* marking, followed by a *f* dynamic. The organ part includes chords and single notes, with some notes marked with a 'V' and asterisks. The system concludes with a *cresc.* marking and a *poco rit.* (poco ritardando) marking in the piano part.

Maestoso.

ff *a tempo*

cresc.

lento

cresc.

ff

cresc.

f

The first system of the 'Maestoso' piece features a grand staff with treble and bass clefs. The right hand plays a series of chords and arpeggios, while the left hand provides a steady bass line. The tempo is marked 'a tempo' and the dynamics range from fortissimo (ff) to crescendo (cresc.). The second system continues the harmonic progression. The third system introduces a 'lento' section with a more melodic line in the right hand. The fourth system returns to a fortissimo (ff) dynamic with a crescendo. The fifth system concludes the 'Maestoso' section with a forte (f) dynamic.

Moderato cantabile. "The Maple leaf for ever" (Alexander Muir.) Harmonized by Paul Ferrier.

mp

cresc.

dim.

mf

cresc.

mp

The second piece, 'The Maple leaf for ever', is in a moderate, cantabile tempo. It is marked mezzo-piano (mp) and features a more lyrical melody in the right hand. The left hand has a simple accompaniment. The dynamics include mezzo-piano (mp), crescendo (cresc.), and decrescendo (dim.). The piece is harmonized by Paul Ferrier.

This page contains six systems of musical notation for piano, written in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Features a treble and bass staff. The bass staff has a *ped.* marking and a *cresc.* instruction. The treble staff has a *mf* marking.
- System 2:** Continues the musical piece with similar notation and a *cresc.* instruction in the bass staff.
- System 3:** Includes a *cresc.* instruction in the bass staff and a *ff* marking in the treble staff.
- System 4:** Features a *ff marcato* instruction in the bass staff and a *rit.* instruction in the treble staff.
- System 5:** Includes a *rit.* instruction in the bass staff and a *ff* marking in the treble staff.
- System 6:** The final system on the page, ending with a *ff* marking in the treble staff.

Handwritten annotations include "octave lower" in the fifth system and "end" in the fourth system.

Andante.

f *maestoso* *cresc.* *ff* *f* *cresc.* *ff* *ff*

Allegro moderato. O Canada! Variation.

f *marcato* *cresc.* *f* *cresc.* *ff* *mf* *dolce* *cresc.* *f* *ff*

Tempo.

7

f *poco rit.* *ff marcatisimo* *cresc.* *ff poco rit.* *rall.* *a tempo* *ff maestoso* *cresc.* *ff*

God save the King.

A CHARMING NEW SONG.

I still have the Rose that you gave me.

Words by
P. J. O'REILLY.

Music by
T. C. STERNDAL BENNETT.

Andante con espressione.

VOICE. 

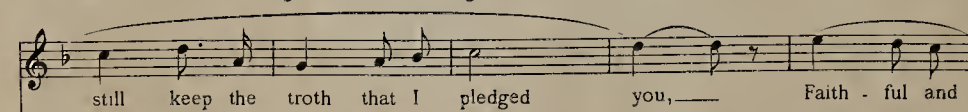
PIANO. 

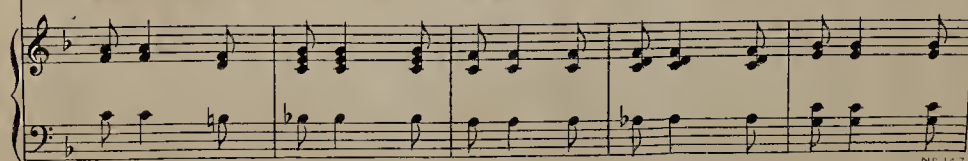

I still have the rose that you gave




me, Though many Summers have rolled, I




still keep the troth that I pledged you, Faith - ful and



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